一、中文部分 · 汉字竞赛单元

I Chinese Character Competition Unit

汉字与世界上大多数的表音文字不同,它是一种表意形体的文字,是迄今为止连续使用时间最长的主要文字。汉字分为独体字和合体字,合体字一般由两个或以上部件组合而成。本单元考察同学们利用汉字部件组合成字的能力。本单元考察的汉字来源于《汉语水平词汇与汉字等级大纲》中的甲级词部分,共120个。

在这一部分的比赛中,同学们需在规定时间内,打开所给的网络链接,根据所给的2个或3个部件组成一个汉字并输入。根据写出的汉字的正确率和数量来决定优胜者。为方便大家学习,我们为大家提供了所要考察的汉字(详见附录1)。

Unlike most of the world's phonograph, Chinese characters are a form of ideographic characters and has been the oldest continuously used system of writing in the world. Chinese characters are divided into single-component structure and the compound structure. The compound characters are generally made up of two or more components. This unit examines the ability of combining components into Chinese characters. The Chinese characters examined are derived from HSK Vocabulary and Chinese Character Grading Syllabus, a total of 120.

In this part of the competition, the contestant is required to open the link given, and use 2 or 3 Chinese character's components to compose a Chinese character and type the answer within the required time. The winner is determined according to the quantity of correct written Chinese characters. Please check the Chinese characters examined in Appendix 1.

1

中文部分 · 汉字竞赛单元试题样例

Test Sample of Chinese Character Competition Unit

Please compose the Chinese character with the given 2 or 3 components and type within the required time.

1. イ 尔 イ 齐

()

古 文

1 女

()

答案:

Answers:

- 1. 你 nǐ
- 2.故/做 gù/zuò

二、中文部分 • 中国现当代诗词背诵竞赛单元

II Modern and Contemporary Chinese Poetry Recitation Competition Unit

跟孟加拉国一样,中国也是诗歌的国度。中国诗歌已经有三千多年的历史了,中国各个朝代的诗人写作了大量优秀的古典诗歌。1900年以后,大批中国诗人开始用白话文写作诗歌,开创了现代中国诗歌的历史。

本次比赛, 我们为大家节选了 12 首脍炙人口的现当代诗歌。为了方便大家理解, 我们为大家提供了英文翻译, 这部分翻译来自网络, 仅供大家参考。这部分的比赛要求同学们从所提供的诗词中选择一首或几个章节朗诵, 并拍摄一段视频。视频长度不超过 3 分钟。选手应在规定的日期前将拍摄的视频发送到下面的邮箱地址。评委们将根据选手的表现进行评分。

邮箱地址: languageleagueT@163.com

视频拍摄要求:

- 1.视频需横屏拍摄,
- 2. 画面必须稳定、清晰,
- 3. 视频声音清晰无杂音,避免音量忽大忽小。
- 4. 视频格式: MP4 格式,
- 5. 视频分辨率: 1080P,
- 6. 屏幕比例: 16:9,
- 7. 视频时长: 不超过3分钟
- 8. 视频开头请使用字幕介绍自己的参赛序号、姓名、组别、诗歌的题目。
- 9. 视频文件名:参赛序号+姓名+诗歌题目。

Like Bangladesh, China is also a nation rich in poetry. Chinese poetry has a history of more than 3,000 years. The poets of various dynasties in China have written a lot of excellent classical poems. After 1900, a large number of Chinese poets began to write poetry with vernacular words and created the history of modern Chinese poetry.

3

We have selected 12 famous Chinese modern poems to the contestants. In order to facilitate your understanding, we provide you with an English translation. The English translation is from the Internet and is only for your reference. In this part of the competition, the contestants need to choose one poem or several chapters of one poem from the list we provided and shoot a video which is not longer than 3 minutes. The contestants are required to send the video to the following mail box before the scheduled date.

E-mail box:languageleagueT@163.com

Video shooting requirements:

- 1. The video needs to be shot horizontally.
- 2. The picture must be stable and clear,
- 3. The sound must be clear and no noise, to avoid the volume suddenly being louder or smaller.
- 4. Video format: MP4,
- 5. Video resolution: 1080P,
- 6. Screen ratio: 16:9,
- 7. Video must be no longer than 3 minutes,
- 8. Please use subtitles at the beginning of the video to introduce your entry ID, name, group, and title of the poem.
- 9. File name: Group+Entry ID+Full English name + Title of the poem.

中文部分 •中国现代诗词背诵竞赛单元试题样例

Test Sample of Modern and Contemporary Chinese Poetry Recitation Competition Unit

Poetry Recitation Criteria

Criteria	Full Score	Final Score
Accuracy	20	
Physical Presence	20	
Voice & Articulation.	20	
Evidence of Understanding	30	
Difficulty Level of Poem	10	
Total	100	

Appendix 1: Chinese Characters Competition Question Bank

01.别	02.帮	03.报	04.边	05.病	06.茶	07.常	08.唱	09.穿	10.春
11.次	12.从	13.打	14.错	15.爸	16.妈	17.汉	18.没	19.看	20.钱
21.店	22.学	23.校	24.坐	25.饭	26.房	27.吃	28.机	29.慢	30.忙
31.洗	32.体	33.她	34.新	35.等	36.放	37.该	38.喜	39.欢	40.短
41.很	42.刚	43.教	44.冷	45.馆	46.瓶	47.钱	48.都	49.游	50.红
51.语	52.热	53.球	54.最	55.谢	56.漂	57.快	58.谁	59.就	60.懂
61.累	62.医	63.师	64.站	65.张	66.找	67.孟	68.国	69.跟	70.疼
71.请	72.影	73.爱	74.眼	75.睡	76.喝	77.路	78.到	79.好	80.给
81.远	82.知	83.歌	84.照	85.视	86.低	87.感	88.家	89.练	90.想
91.福	92.满	93.聪	94.算	95.暖	96.换	97.空	98.特	99.拿	100.热
101.蓝	102.奇	103. 易	104.容	105.甜	106.突	107.忘	108.相	109.鲜	110.越
111.终	112.起	113.经	114.地	115.客	116.词	117.笑	118.简	119.礼	120.绿

附录二: 中国现当代诗歌朗诵竞赛单元题库

Appendix 2: Chinese Modern and Contemporary Poems Competition Question Bank

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No. 1

Yŭxiàng

雨巷(节选)

A Lane in the Rain (Excerpts)

DàiWàngshū

——戴望舒 By Dai Wangshu

chēngzheyóuzhǐsǎn 撑着油纸伞,

Alone holding an oil-paper umbrella,

dúzì pánghuángzàiyōucháng 独自 彷 徨 在悠 长,

I wander along a long

yōuchángyòu jì liáodeyǔxiàng 悠长又寂寥的雨巷,

Solitary lane in the rain,

wǒxīwàngféngzheyíge 我希望 逢着一个

Hoping to encounter

dīngxiāng yí yàngde 丁香一样的

A girl like a bouquet of lilacs

jiézhechóuyuàndegūniang 结着 愁 怨的姑娘。

Gnawed by anxiety and resentment.

tā shìyou 她是 有

A girl

dīngxiāngyí yàngdeyán sè 丁香一样的颜色,

The color of lilacs,

dīngxiāng yí yàngdefēnfāng 丁香一样的芬芳,

The fragrance of lilacs,

dīngxiāng yí yàngdeyōuchóu 丁香一样的忧愁, The worries of lilacs,

zàiyǔzhōngāi yuàn 在雨 中 哀怨,

Feeling melancholy in the rain,

āi yuànyòupánghuáng 哀怨又彷徨

Plaintive and hesitating.

tā pánghuángzàizhè jì liáodeyǔxiàng 她 彷 徨 在这寂寥的雨 巷,

She wanders along the solitary lane in the rain,

chēngzheyóuzhǐsǎn 撑着油纸伞

Holding an oil-paper umbrella

xiàngwǒ yí yàng 像 我一样,

Just as I do,

xiàngwǒyíyàngde 像 我一样地

Just like me.

mòmochìchùzhe 默默彳亍着,

Walking slowly in silence,

lěngmò qī liáng yòuchóuchàng 冷漠, 凄凉, 又惆 怅。

Aloof, sad and melancholy.

tā mòmodezǒujìn 她默默地走近,,

Silently she comes closer,

zǒujìn yòutóuchū 走近, 又投出,

Closer, giving me

tài xī yí yàngdeyǎnguāng 太息一样的眼光,

A glance like a sigh;

tā piāoguo 她 飘 过

Then she floats past

xiàngmèng yì bānde 像 梦一般地

Like a dream,

xiàngmèng yì bānde qī wǎnmímáng 像 梦一般地凄婉迷茫。

Dreary and blank like a dream.

No. 2

Nǐshìrénjiānde sì yuètiān 你是人间的四月天

Shall I Compare Thee to an April Spring?

línhuīyīn — 林 徽 因

By Lin Huiyin

许景成译 Tr. by Peter Jingcheng Xu

wǒshuō nǐ shìrénjiānde sì yuètiān 我说你是人间的四月天; Shall I compare thee to an April Spring? xiàoxiǎngdiǎnliàng le sì miànfēng 笑响点亮了四面风;

Thine chortle is all around the breeze wheeing. qīnglíngzàichūndeguāngyànzhōngjiāowǔzhebiàn 轻 灵 在 春 的 光 艳 中 交 舞着 变。

Thou art shedding thy brisk brightness, dancing.

nǐ shì sì yuèzǎotiān lǐ deyúnyān 你是四月早天里的云烟, Shall I compare thee to April morn cloud? huánghūnchuīzhefēngderuǎn 黄昏吹着风的软, Roving in the soft dusk wind, art thou proud,

xīng zĭ zàiwú yì zhōngshăn

星子在无意 中 闪

Beholding stars twinkling unawares,

xì yǔdiǎn sǎ zàihuāqián

细雨点洒在花前。

Brewing the drizzles to water flowers.

nàqīng nàpīngtíng nǐ shì

那轻,那娉婷你是,

Shalll compare thee to a babe dainty?

xiānyánbăihuādeuānmiăn nǐ dàizhe

鲜 妍 百花的冠 冕 你戴着,

Thou art wreathed with fresh flowers in plenty.

nĭ shìtiānzhēn zhuāngyán

你是天真, 庄严,

Innocent, sublime and bright;

nĭshìyèyèdeyuèyuán

你是夜夜的月 圆。

Thou art the full moon round from night to night.

xuěhuàhòunàpiàn é huáng nǐ xiàng 雪 化 后 那 片 鹅 黄 , 你 像 ;

Thou art the light yellow after snow fades.

xīnxiānchūfàngyáde lù nǐ shi

新鲜 初 放芽的绿, 你是;

Thou art the green sprout shooting out of shades.

róunèn xǐ yuè

柔嫩喜悦

Delicate, delightful and glee,

shuǐ guāng fú dòng zhe nǐ mèng qī dài zhōng báilián

水光浮动着你梦期待中白莲。

In the water floats the shimmering white lotus thou dream.

nǐ shì yì shù yì shù dehuākāi

你是一树一树的花开,

Thou art mellow blossoms from tree to tree.

shìyànzàiliángjiān ní nán

是燕在梁 间呢喃,

Thou art the swallow twittering in the roof beam.

nǐ shì ài shìnuǎn shì xī wàng ——你是爱,是 暖 ,是希 望 , ——Thou art Love, Warmth and Hope.

nǐ shìrénjiānde sì yuètiān 你是人间的四月天!

Shalll compare thee to an April Spring?

No.3

miàncháodàhǎi chūnnuǎnhuākāi 面 朝大海,春暖花开

Facing the Sea with Spring Blossoms

hǎi zǐ ——海子 By Hai Zi

许景成译 Tr. by Peter Jingcheng Xu

cóngmíngtiān qǐ zuò yí gèxìng fú derén 从 明 天起,做一个幸福的人

From tomorrow onwards, I will be a man of happiness,

wèimǎ pǐ chái zhōuyóushìjiè 喂马,劈柴, 周 游世界

Grooming the horse, splitting the firewood, and voyaging around the globe.

cóngmíngtiān qǐ guānxīnliángshihéshūcài 从明天起,关心粮食和蔬菜

From tomorrow onwards, grains and vegetables will be my concerns,

wǒyǒu yì suǒfáng zǐ miàncháodàhǎi chūnnuǎnhuākāi 我有一所房子,面朝大海,春暖花开

And I'll harbor a house, facing the sea, with spring blossoms.

cóngmíngtiān qǐ héměi yí gèqīnréntōngxìn 从明天起,和每一个亲人通信

From tomorrow onwards, corresponding with my kin,

gàosù tā menwŏdexìng fú 告诉他们我的幸福

I will impart them of my happiness,

nàxìng fú deshăndiàngào sù wŏ de

那幸福的闪 电告诉我的

Disseminate to everyone

wŏjiānggàosùměi yí gèrén 我将告诉每一个人

What the blissful lightening has confided me,

gěiměi yì tiáohé měi yì zuòshānqǔ yí gèwēnnuǎndemíng zì 给每一条河,每一座山取一个温暖的名字

And excogitate the cozy names for rills and hills.

mòshēngrén wǒyěwéi nǐ zhù fú 陌生人,我也为你祝福

I will also pray for you, strangers:

yuàn nĩ yǒu yí gècànlàndeqiánchéng

愿 你有一个灿烂的前 程

Wish you a glorious future!

yuàn nĩ yǒuqíngrénzhōngchéngjuànshǔ

愿你有情人终成眷属

Wish you a happy marriage!

yuàn nǐ zàichénshìhuòdéxìng fú

愿你在尘世获得幸福

Wish you happiness from this mundane world!

wŏzhĭyuànmiàncháodàhăi chūnnuănhuākāi

我只愿面朝大海,春暖花开

And yet facing the sea with spring blossoms is my mere wish.

No.4

xiāngchóu 乡 愁

Nostalgia

yúguāngzhōng ——余光中 By Yu Guangzhong 许景成译 Tr. by Peter Jingcheng Xu

xiǎoshíhòu 小 时 候

As a child,

xiāngchóushì yì méixiǎoxiǎodeyóupiào 乡 愁 是一枚 小 小 的邮 票

Nostalgia was a tiny stamp,

wŏzàizhètóu

我在这头

Connecting me here on this shore

mŭqīnzàinàtóu

母亲在那头

With my mother far away on that shore.

zhăngdàhòu

长大后

As an adult.

xiāngchóushì yì zhāngzhǎizhǎidechuánpiào

乡 愁 是一 张 窄 窄的 船 票

Nostalgia was a narrow ship ticket,

wŏzàizhètóu

我在这头

Linking me here on this coast

xīnniángzàinàtóu

新 娘 在那头

And my bride far away on that coast.

hòulái a

后 来啊

Later

xiāngchóushì yì fāng ăi ăi defénmù

乡 愁 是一方 矮矮的坟墓

Nostalgia was a low tomb,

wŏzàiwàitóu

我在外头

Walling me outside

mǔqīnzài lǐ tóu

母亲在里头

And my mother inside.

ér xiànzài

而现在

Now

xiāngchóushì yì wānqiǎnqiǎndehǎixiá

乡 愁 是一湾 浅 浅的海峡

Nostalgia is a shallow strait,

wŏzàizhètóu

我在这头

Separating me here at this end,

dà lù zàinàtóu

大陆在那头

From my mainland at the other end.

No.5

ŏurán

偶然

Chance

xúzhìmó ——徐志摩 By Xu Zhimo 许景成译 Tr. by Peter Jingcheng Xu

wŏshìtiānkōng lǐ de yì piànyún

我是天空里的一片云,

I' m a cloud in the sky,

ŏu ĕr tóuyĭngzài nĭ debōxīn

偶尔投 影 在你的波心——

Casting the shadow in your heart by chance—

nĭ bú bì yà yì

你不必讶异,

Never feel surprised.

gèngwúxūhuān xǐ

更 无须 欢 喜——

Nor even be over the moon—

zàizhuǎnshùnjiānxiāomiè le zōngyǐng

在转瞬间消灭了踪影。

It would vanish very soon.

nĭ wŏxiāngféngzàihēiyèdehăishàng

你我 相 逢 在黑夜的海 上,

We encountered on the sea on a dark night,

nǐ yǒu nǐ de wǒyǒuwǒde fāngxiàng 你有你的,我有我的,方向;

When we sailed for our own light.

nĭ jì deyěhǎo

你记得也好,

It would be nice if you remember,
zuìhǎo nǐ wàngdiào
最好你忘掉,
But I hope you'd rather forget,、
zàizhèjiāohuìshíhùfàngdeguāngliàng
在这交会时互放的光亮!
The spark we mutually sent when we met.

No.6 duànzhāng 断章 Fragments

> biànzhīlín —— 卞 之琳 By Bian Zhilin 详景成译 Tr. by Peter Jingcheng Xu

nǐ zhànzàiqiáoshàngkànfēngjǐng 你站在桥上看风景,You stand on the bridge viewing the sight; kànfēngjǐngrénzàilóushàngkàn nǐ 看风景人在楼上看你。You're beheld by the viewer from height. míngyuèzhuāngshì le nǐ dechuāng zi 明月装饰了你的窗子,The moon bedecks your window agleam,nǐ zhuāngshì le biéréndemèng你装饰了别人的梦。While you're adorned to another's dream.

No.7

wǒ ài zhè tǔ dì 我爱这土地

I Love the Land

ài qīng ——艾青 By Ai Qing 许景成译 Tr. by Peter Jingcheng Xu jiǎrúwǒshìyìzhīniǎo 假如我是一只 鸟,

If I were a bird,

wǒyěyīnggāiyòng sī yǎdehóulónggēchàng 我也应该用嘶哑的喉咙歌唱:

I would chant with my husky voice:

zhèbèibàofēngyǔsuŏdǎ jī zhede tǔ dì 这被暴风雨所打击着的土地,

The Land stricken by the tempest,

zhèyǒngyuǎnxiōngyǒngzhewǒméndebēifèndehéliú 这 永 远 汹 涌 着我们的悲愤的河流,

The river surging our sorrow and rage,

zhèwúzhǐ xī dechuīguāzhede jī nùdefēng 这 无止息地 吹 刮 着 的激怒的 风 ,

The wind blowing wrathfully and unceasingly,

hénàlái zì línjiāndewú bǐ wēnróude lí míng 和那来自林 间 的无比 温 柔的黎 明 ……

And the tender dawn gratefully from the woods...

ránhòuwŏ sǐ le ——然后我死了,

Then, I would perish,

liányǔmáoyě fǔ lànzài tǔ dì lǐ miàn 连羽毛 也腐烂在土地里 面。

With my feathers even rotten in the soil.

wèishénmewŏdeyǎn li chánghánlèishuǐ 为什么我的眼里常含泪水?

Why am I always in my eyes brimming tears?

yīnwéiwŏduìzhè tǔ dì ài deshēnchén

因为我对这土地爱得深沉……

Because I love the Land so dearly...

No.8

zàibiékāngqiáo 再别康桥

Saying Good-bye to Cambridge Again

xúzhìmó ——徐志摩 By Xu Zhimo

qīngqīngdewŏzŏule 轻轻的我走了, Very quietly I take my leave
zhèngrú wŏqīngqīngdelái
正 如我 轻 轻的来;
As quietly as I came here;
wŏqīngqīngdezhāoshŏu
我 轻 轻的招 手,
Quietly I wave good-bye
zuòbiéxītiāndeyúncǎi
作别西天的云彩。
To the rosy clouds in the western sky.

nàhépàndejīnliǔ 那河畔的金柳, The golden willows by the riverside shì xī yángzhōngdexīnniáng 是夕阳中的新娘; Are young brides in the setting sun; bōguāng lǐ deyànyǐng 波光里的艳影, Their reflections on the shimmering waves zàiwǒdexīntóudàngyàng 在我的心头荡漾。 Always linger in the depth of my heart.

ruǎn ní shàng deqīng xìng 較泥上的青荇, The floatingheart growing in the sludge yóuyóu dezàishuǐ dǐ zhāoyáo 油油的在水底招摇; Sways leisurely under the water; zàikānghé deróubō lǐ 在康河的柔波里, In the gentle waves of Cambridge wǒgānxīnzuò yì tiáo shuǐcǎo 我甘心做一条水草! I would be a water plant!

nàyúyīnxiàde yì tán 那榆荫下的一潭, That pool under the shade of elm trees bùshìqīngquán shìtiānshànghóng

不是清泉,是天上虹

Holds not water but the rainbow from the sky;

róusuìzài fú zăojiān

揉碎在浮藻间,

Shattered to pieces among the duckweeds

chéndiànzhecăihóng sì demèng

沉淀着彩虹似的梦。

Is the sediment of a rainbow-like dream?

xúnmèng chēng yì zhīchánggāo 寻 梦? 撑 一支 长 篙,

To seek a dream? Just to pole a boat upstream

xiàngqīngcăogèngqīngchùmànsù

To where the green grass is more verdant;

mănzăi yì chuánxīnghuī

满载一船 星辉,

Or to have the boat fully loaded with starlight

zàixīnghuībānlán lǐ fànggē

在星辉斑斓里放歌。

And sing aloud in the splendour of starlight.

dànwŏbùnéngfànggē

但我不能 放歌,

But I cannot sing aloud

qiāoqiāoshìbié lí deshēngxiāo 悄 悄 是别离的 笙 箫;

Quietness is my farewell music;

xiàchóngyĕwèiwŏchénmò

夏 虫 也为我沉默,

Even summer insects help silence for me

chénmòshìjīnwăndekāngqiáo

沉默是今晚的康 桥!

Silent is Cambridge tonight!

qiāoqiāodewŏzŏule 悄悄的我走了, Very quietly I take my leave
zhèng rú wǒqiāoqiāodelái
正 如我 悄 悄 的来;
As quietly as I came here;
wǒhuī yì huī yī xiù
我挥一挥衣袖,
Gently I flick my sleeves
bùdàizǒu yì piànyúncǎi
不带走一片 云彩。
Not even a wisp of cloud will I bring away

No.9

cóngqiánmàn 从 前 慢

Slower Days In The Past

jì dezǎoxiānshàoniánshí 记得早先少年时, Remember young days in the past. dàjiāchéngchéngkěnkěn 大家诚诚恳恳, People were sincere and honest. shuōyì jù shì yì jù 说一句,是一句。 They honored what they said.

qīngzǎoshànghuǒchēzhàn 清早上火车站, Early morning in the railway station. chángjiēhēiànwúxíngrén 长街黑暗无行人, Long, dark and empty was the street. màidòujiāngdexiǎodiànmàozherè qì 卖豆浆的小店冒着热气。 The soybean milk diner was steaming with heat. cóngqiánde rì sèbiàndemàn 从前的日色变得慢,

Days were slower in the past.

chē mǎ yóujiàndōumàn 车,马,邮件都慢,

Carriage, horse, and mail did not reach fast.

yì shēngzhǐgòu ài yí gèrén 一 生 只够爱一个人。

You need your lifetime to just love the person who is right.

cóngqiándesuǒyěhǎokàn 从前的锁也好看, The lock was fine in the past, yàoshijīngměiyǒuyàng zǐ 钥匙精美有样子, The key was exquisite and fit, nǐ suǒ le rénjiājiùdŏng le 你锁了,人家就懂了。 You lock and he will get it.

No.10

shé 蛇

Snake

féngzhì —— 冯 至 By Feng Zhi

wǒde jì mòshì yì tiáochángshé 我的寂寞是一条 长 蛇,

My solitude is like a snake bīnglěng dì méiyǒuyányǔ 冰冷地没有言语——

Still and mute-

gūniáng nǐ wàn yi mèngdào tā shí 姑娘,你万一梦 到它时

Should you you see him in a dream, qiānwàn a mòyàosŏngjù 千万啊,莫要悚惧! Be calm, be not afraid!

tā shìwŏzhōngchéngde lǚ bàn 它是我 忠 诚 的侣伴,
He is my loyal companion,
xīn lǐ hàizhe rè lièdexiāng sī 心里害着热烈的 乡 思;
Stricken with a homesick fever,
tā zàixiǎngnàmàomìdecǎoyuán 它在 想 那 茂密的草原,——
Longing for that thick grassland,
nǐ tóushàngde nóngyùdewū sī 你头 上 的,浓郁的乌丝。
The raven locks above your brow.

tā yuèyǐng yì bāndeqīngqīng dì 它月影一般的轻轻地, Softly, softly, like moonlight, cóng nǐ nà ér qīngqīngzǒuguò 从你那儿轻轻走过; He steals by your side, tā bǎ nǐ demèngjìngxián le lái 它把你的梦境衔了来, Carrying your dream in his fangs, xiàng yì zhǐ fēihóng dehuāduǒ 像一只绯红的花朵! A red, red flower.

No.11

shuāngwéichuán 双 桅 船

Double-Mast Boat

shūtíng 一舒 婷 By Shu Ting

唐正秋 译 Tr. by Zhengqiu Tang

wùdǎshī le wŏdeshuāng yì 雾打湿了我的 双 翼,

The fog has soaked my wings through kěfēngquèbùróngwŏzàichí yí 可风却不容我再迟疑。

But the wind will not allow me to slow down àn a xīn ài deàn 岸啊, 心爱的岸,

Oh, seashore, dear seashore zuótiāngānggānghénǐ gàobié 昨天刚刚和你告别,

I just said my farewell to you yesterday jīntiānnǐ yòuzàizhè lǐ 今天你又在这里。

And today you are here again míngtiānwŏménjiāngzài 明 天我们将在,

Tomorrow we will meet ling yí gèwěidùxiāngyù 另一个纬度 相 遇。

At another latitude

shì yì chăngfēngbào yì zhǎndēng 是一场风暴,一盏灯,

bǎwǒménlián xì zài yì qǐ 把我们联系在一起。

We are bound together by a storm and a beacon shì yì chẳng fēng bào lìng yì zhẳnd ēng 是一场风暴,另一盏灯,

shǐwǒménzàifēndōngxī 使我们再分东西。

And we are separated again by a storm and another beacon búpàtiānyáhǎijiǎo 不怕 天涯海 角,

We do not care how far away we are from each other qǐ zàizhāozhāo xī xī 岂在朝朝夕夕。 And how short we can only stay together nǐ zàiwǒdehángchéngshàng 你在我的航程上,

As you are on my course of voyage wŏzài nǐ deshìxiàn lǐ 我在你的视线里。

And I am within your vision.

No.12

Zhìxiàngshù 致 橡 树

To the Oak Tree

shūtíng ——舒婷 By Shu Ting

wŏrúguŏài nǐ 我如果爱你—— If I love you juébùxiàngpānyuándelíngxiāohuā 绝不像攀援的凌霄花, I will never be a trumpet creeper jiènǐ degāozhīxuànyàozì jǐ 借你的高枝炫耀自己; Clinging to your body to highlight my height

wŏrúguŏài nǐ 我如果爱你—— If I love you -juébùxuéchīqíngdeniǎoér 绝不学痴情的鸟儿, I will never be a spoony bird wéi lǜ yīnchóng fù dāndiàodegēqǔ 为绿荫 重 复单 调的歌曲; Repeating the monotonous song for a green shade yěbùzhĭxiàngquányuán

也不止 像 泉 源,

Nor a spring

chángniánsòngláiqīngliángdewèijiè

常年送来清凉的慰藉;

That brings perennial cool solace

yěbùzhĭxiàngxiănfēng

也不止 像 险峰,

Nor steep peak

zēngjiā nǐ degāodù chèntuō nǐ dewēi yí

增加你的高度, 衬托你的威仪。

That increases your highness, reflect your eminence

shènzhì rì guāng

甚至日光,

Even the sunlight

shènzhìchūnyǔ

甚至春雨。

Even the spring rain

bù zhèxiēdōuháibúgòu

不,这些都还不够!

No, all these are not sufficient

wǒbì xūshì nǐ jìnpángde yì zhūmùmián 我必须是你近 旁 的一株 木 棉 ,

I may not be a spailed atomat by a very side

I must be a ceiba stand by your side

zuòwéishùdexíngxiànghénǐzhànzàiyì qǐ 作为树的形 象和你站在一起。

A tree

gēn jĭnwòzài dì xià

根,紧握在地下;

With roots clinched underground

yè xiāngchùzàiyún lǐ

叶, 相 触在云里。

And leaves touched in the cloud

měi yī zhènfēngguò

每一阵 风过,

We nod to each other

wŏméndōuhùxiāngzhì yì

我们都互相致意,

When each gust passes by

dànméiyŏurén

但没有人,

But nobody

tīngdŏngwŏméndeyányŭ 听懂我们的言语。

Can understand our words

nǐ yǒu nǐ detóngzhītiěgàn 你有你的铜 枝铁干,

You have your iron body

xiàngdāo xiàngjiàn yĕxiàng jǐ 像刀,像剑,也像戟;

Like a knife, a sword, as well as a halberd

wŏyŏuwŏhóngshuòdehuāduŏ

我有我红 硕的花朵,

I have my red flowers

xiàngchénzhòngdetàn xī

像 沉 重 的叹息,

Like a heavy sigh

yòuxiàngyīngyŏngdehuŏjù

又 像 英 勇 的火炬。

And a valiant torch

wŏménfēndānháncháo fēngléi pī lì

我们分担寒潮、风雷、霹雳;

We share cold, storms and thunders

wŏméngòngxiăngwù ăi liúlán hóng ní

我们 共 享 雾霭、流岚、 虹霓。

We enjoy brume, mist and neons

făng fú yŏngyuănfen lí

仿佛永 远分离,

Seems we are part always

quèyòuzhōngshēnxiāng yī

却又终 身相依。

But we are together forever

zhècáishìwěidàde ài qíng

这才是伟大的爱情,

Only this can be called a great love

jiānzhēnjiùzàizhè lǐ

坚 贞 就在这里:

The loyalty is this

ài

爱----

bùjǐnài nǐ wěiàndeshēnqū 不仅爱你伟岸的身躯,

Not only your manful body I love

yě ài nǐ jiānchídewèizhì

也爱你坚持的位置,

zúxiàde tǔ dì

足下的土地。

But also the place you hold, and the land under your foot